



INTRO TO ACTING IN SPANISH FOR TEENS

Fall season After School Program

(Studio Sessions and Zoom Sessions)

DESCRIPTION OF THE COURSE

This **theatre workshop** is aimed at **teenagers from 12 to 18 years** old who want to try **acting** for the first time, who want to take a chance on **acting in Spanish** or even who have no experience at all but want to have fun while learning and practicing Spanish.

The objective of the course is for students to have a first contact with **speaking and/or acting in Spanish** and gain experience while having fun. Every level of Spanish and acting is welcome here!!!

CONTENT OF THE COURSE

- *Get a first look at acting (Spanish and English)*
- *Practice the fluency in spoken Spanish*
- *Learn theatrical **tools to perform a text***
- *Overcoming the fear to **speaking Spanish in public or during a performance***
- *Exercise our **theatrical improvisational** capacity (Spanish and English)*

SOME OF THE TOPICS OF THE COURSE

- Voice: How does an actor use the vocal techniques and breath support to improve voice?
- Breathe work and relaxation: Students will learn breath techniques to help them relax and release tension.
- Movement: Mime and pantomime games.
- Improvisation and storytelling: Listening and Awareness Games, Story Building, Fairy Tales.
- Space: Students will learn about the use of the stages and spaces.
- Scene work: An introduction to the process of preparing and rehearsing a scripted text.
- Monologues work: We will explore some classic and contemporary monologues from Spanish and Latin America for teens.
- Analysis of characters: Character building and drama process

OBJECTIVES

The main goal of this course is having fun while also enable students to develop:

- Acting skills (Spanish and English)
- Public speaking skills (Spanish and English)
- Improvement of Spanish language, grammar, vocabulary and speech
- Creative Thinking Skills
- Leadership Skills
- Networking and Social Skills
- Self Confidence and Self-Esteem
- A Positive Approach to Life



METHODOLOGY

The **theatre course** will have ten sessions, divided in two parts. During the first 5 sessions days the class will be dedicated to **theatrical improvisation exercises**, linguistic fluency and other **theatrical dynamics** to get used to use our Spanish in a fluent and relaxing manner. Is not necessary being fluent in Spanish, you can start from the beginning,

The second part of the course will be focused on choosing a **monologue or a scene with a partner** and working on the linguistic doubts, the meaning of the text and on how we can transport what is said to our body language. During the last 3 sessions of the course, students will present a proposal on how to deliver the text and we will work on the analysis of this performance and the use of Spanish during **acting**.

In the last class of the season, the students will present their work to the rest of the class, both **monologues and scene work** with a partner. We all be allow to enjoy our friends work in the best way, supporting and having fun.

To act is to play and this is how our students can learn and improve acting skills and connect it to their Spanish language level. We will begin the classes with different warm up games following by body, voice and improvisation activities using both Spanish and English languages. Then we will develop script analysis and story structure exercises, introduce monologue work, to finish with scene study at the end of the course. Students will be given scripts and work with different acting tools.

There is a very positive connection between the learning process of a new language and performing dramatic texts. By turning a language class into a theater and vice versa, students are able to create real world situations, connecting a newly learned language to human emotions while facing the challenges of developing a character. This is an outstanding experience.

TEACHER

Sandra McClean. Born in Valencia, Spain and moved to New York in 2015. Master's degree in Psychology and Education, and a Master's degree in Gender Studies with more than 15 years of experience teaching Spanish as a Second Language in Spain, Morocco, Germany and the United States. Member of the theater and drama group of the School of Psychology at the University of Valencia. Long acting training by participating in several courses in studios like "La Escuela del Actor" in Valencia, and "Central de Cine" in Madrid, also participated in short movies and TV programs. In NY she continued her acting training at The Barrow Group and Rob Sedgwick Studio. For the past 5 years, she worked as Spanish, Spanish Literature and Hispanic Cultures teacher, in the Aaron School, one of the most prestigious special education high schools in Manhattan, and also conducted acting classes for kids on the spectrum and ADHD for the last two years.

CLASSES

We offer one group in-person classes (A) and one group with complete online ZOOM classes (B)

Group A – Mondays. From 3 to 5 on ZOOM. 12 students maximum.

Group B – Thursday. From 4 to 6. From 4 to 6pm. Studio located in 90 Sullivan Avenue, Brooklyn. 10 students maximum.



PRICE (payments via Venmo)

- 10 classes + Halloween Workshop full semester = \$500 per teen.
- 10 theater classes no Workshop full semester = \$450 per teen
- Combination of both classes, in person and ZOOM full semester = \$800 per teen.
- “El Día de los Muertos” Workshop = \$60
- Monthly payments = \$200 per month
- Payment facilities provided if needed

CONTACT

The capacity of the program covers a *maximum of 12 children*.

If you would like to learn more about **INTRO TO ACTING IN SPANISH FOR TEENS** and for information on registration fees, please fill out [THIS FORM](#).

It is not a registration form. We will contact you to follow up.

You can also reach out via phone or email.

Phone: 347.678.3156

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You can also check my personal website for more information and courses

www.sandramccleanspanishcoach.com