



SPANISH MONOLOGUE CHALLENGE
(From classic to contemporary)

HOFSTRA UNIVERSITY

DEPARTMENT OF ROMANCE LANGUAGES AND LITERATURES

(2 SESSIONS November 10th. and 13th)

DESCRIPTION OF THE COURSE

Monologues and soliloquies are some of the biggest challenges for an actor. In addition, if this monologue is in a different language than yours, it makes the experience one of the most complicated. In the present moment, to be able to act and even audition in a second language, makes an actor much more desirable for the directors, in both, theatrical productions and movie and TV.

This **workshop** is aimed at **actors and students** Spanish Literature at Hofstra University.

Our **Spanish Monologue Workshop** offers useful tools for preparing both contemporary and classical monologues and concentrates on tools to help you relax and focus on your storytelling skills while speaking in Spanish, and to connect with the joy and fun that we all experience when performing.

OBJECTIVE OF THE WORKSHOP

The goal of the workshop is for each actor to prepare and deliver two monologues in Spanish, one classic and one contemporary with a deep understanding of the piece, including language style, character and situation, as well as with the necessary tools to use it for an audition, showreel, self-tape, or just to have fun.

CONTENT OF THE WORKSHOP

- *Practice the Spanish reading of a classical and a contemporary monologue in Spanish*
- *How to choose your own monologue*
- *Connect with and direct your own monologue*
- *Practice the fluency in spoken Spanish*
- *Theatrical tools to perform a text*
- *Overcoming the fear to speaking Spanish in public or during a performance*



METHODOLOGY

The ***Spanish Monologue Preparation Workshop*** will have two sessions.

- The first half of the session (November 10th) will be dedicated to *theatrical improvisation exercises*, linguistic fluency to get used to use our Spanish in a relaxing manner, as well as in the presentation of the different monologues (2 classic and 2 contemporary) that will have been accessible for the participant actors to choose.
- The second half will be focused on practicing tips for each *monologue*, working on the linguistic questions, character, environment, and situation, the meaning of the text and how we can transport what is said to our body language. After this session, students will present a proposal on how they will deliver the text they chose.
- In the last session (Friday November 10th), students will present their work to the rest of the class with the focus of supporting each other and having fun.

There is a very positive connection between the learning process of a new language and performing dramatic texts. By turning a language class into theater and vice versa, students are able to create real world situations, connecting a newly learned language to human emotions while facing the challenges of developing a character, which makes this an outstanding experience.

FACILITATOR

Sandra McClean was born in Valencia, Spain and moved to New York in 2015. She has a Master's degree in Psychology and Education, and a Master's degree in Gender Studies and over 15 years of experience teaching Spanish as a Second Language in Spain, Morocco, Germany and the United States. She was member of the theater and drama group of the School of Psychology at the University of Valencia, and has trained in studios like "La Escuela del Actor" in Valencia, and "Central de Cine" in Madrid. In NY she has continued her acting training at The Barrow Group and Rob Sedgwick Studio.

For the past 5 years, Sandra has worked as a teacher of Spanish, Spanish Literature and Hispanic Cultures in the Aaron School, one of the most prestigious special education high schools in Manhattan, and has conducted acting classes for kids on the spectrum and ADHD for the last two years.

CONTACT

Phone: 347.678.3156

Email: sandramccleanspanishcoach@gmail.com

You can also check my personal website for more information and courses

www.sandramccleanspanishcoach.com